

ROBYN WARD

“my ultimate purpose is to give the viewer the chance to see a situation or a reality or just think about what is going on around them and perhaps see it from a different perspective.”



EARLY YEARS

Irish tensions, political and socio economical breakdowns and a bridge.

Born in Dublin, Ireland in 1982 Robyn's early life was anything but easy, born into a time when Ireland was facing some of its worst political and socio-economical unrest in its history, coupled with sporadic bombings and impending poverty painted a bleak future for the now world-renowned artist. Robyn.

Robyn First started to develop an interest in art back in his school days when he was 13, often describing himself as a “bit rebellious” his interest in the visual arts expanded after he found himself expelled at 15. After becoming fascinated with graffiti that adorned a bridge where a young Robyn would idol away his days smoking. This bridge and the accompanying art were a catalyst that led Robyn to start experimenting with his own tags. Acting as the perfect canvas the streets of Belfast were where Robyn really defined his self-taught skills.

Robyn began his art career by painting large-scale graffiti works on bridges and derelict buildings over the years Ward has gone by many different pseudonyms. After travelling in his late teens, he became fascinated by the cultures, sociology and social philosophy of the places he visited, the more he learnt the more he became inspired. So much so that the experiences he enjoyed as a teen has become a basis for a lot of his current works. Taking inspiration from the world around him, he paints each series in different studio locations across the world, themed around the current social, economic and political landscape.

In 2017 after working under various pseudonyms Robyn stepped out from the shield of anonymity much to the global fanfare of the world media and has been working under his birth name ever since. Robyn looks back fondly on his discovery and journey through the world of art and often comments on what started as a cathartic experience to escape the daily struggles of his teen years very quickly became the balance, he didn't realise he needed. Even to this day, Robyn confesses that if he doesn't sketch or paint often, he becomes full of frustration.

“Growing up in the atmosphere of Belfast at the end of the troubles that I did – we were constantly running away, from politics or expressing our political views,”

INFLUENCE

“There is a piece of me in every painting I do, so I am drawn to them all for different reasons”,

Robyn Ward is the definition of a true international artist, from London to Amsterdam, Shanghai & Bangkok, all places were Robyn has honed his skills in various collectives or studios. Robyn's self-taught painting style uses wet loose brush strokes that incorporate intricate details and distinctive markings, through his style Robyn tells us a story presented through a nostalgic veil of naivety and innocence which along the way reveals snapshots of the past whilst also hiding others.

His mediums of choice are limitless, often combining acrylics, water colours, inks, oil dripping techniques, dry brush and wet brush. The end goal described by Robyn is being able to create a piece that looks like a wall has been cut out and framed.

Taking inspiration from the likes of Bacon, Banksy and Bosch Robyn creates manifestations that are personal takes on our current less-than-perfect societal nuances. Robyn also cites fellow Irish artist Conor Harrington who he dubs one of the most gifted graffiti painters of his era, another big influence on Robyn's work is Greg Craola Simkins whose art never ceases to amaze him.

Robyn's work takes his personal experience of destruction, chaos, and governance, coupled with the breakdown of society, which he then relates to both historical and modern-day global conflicts. It's through these experiences that he is able to examine how the world has been shaped by the past, this results in his works seeing expressions of varying global issues from climate change to socio-economic inequality and environmental destruction.



RECOGNITION & ACCOLADES

With a track record of successful international solo exhibitions and group shows, Ward has captured the attention of galleries and collectors worldwide. In 2018 he exhibited in seven exhibitions including ArtAttack at the Royal Monceau Gallery in Paris with artists such as Banksy, Jeff Koons, Space Invader and Mr. Brainwash amongst other greats.

- **A Simpler Time the Chappell Piano Factory in Chalk Farm 2017**
- **Once Upon a Time ' London's HOFA Gallery, 2018**
- **Art Attack Exhibition at the Royal Monceau Gallery in Paris, 2018**
- **Plastic Nation, International Exhibition, 2019**
- **'Fucked at Birth', International Exhibition, 2021**

STAND OUT PIECES

A SELECTION OF SOME OF OUR FAVOURITE WORKS

"I want all my pieces to look like a piece of a wall has been cut out and framed."



ART AS AN INVESTMENT

Whether its the etchings of Doré, the sculptures of Michelangelo or the abstract works of Damian Hirst, Art captures the imagination and creates emotion, yet many investors worry about adding art to their portfolios. If you don't know Rembrandt from Monet, Banksy from Cezanne or simply which art will add growth to your portfolio then have no fear, Altvest can help.

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